

Bachelor's Degree

Department of Oriental Languages
Faculty of Archaeology, Silpakorn University

Department of Oriental Languages, Faculty of Archaeology teaches the students for the Bachelor Degree, Major course in THAI. The Minor Courses of SANSKRIT, PALI, HINDI, KHMER and THAI also are taught in the department

The Course Description of each Minor Courses are as follow.

MINOR COURSE IN SANSKRIT

The minimum required credits are **30** consisting of

| | | |
|---------------------|-----------|----------------|
| 1. Required courses | 15 | credits |
| 2. Elective Courses | 15 | credits |
| Total | 30 | credits |

Course Requirements

NB. The figures following the courses signify the following: (1) the figure preceding the bracket signifies the credit (2) the first figure in the bracket signifies duration of a class in hour in a week, (3) the figure in the middle signifies the practical undertaking for a student, the last figure in the bracket signifies the self-study by a student.

Required courses : 15 credits are required.

331 211 Indian Civilization 3(3-0-6)

This course studies Indian civilization from the perspectives of history, society, language, religion, philosophy and art.

331 261 Elementary Sanskrit Grammar 3(2-2-5)

This course is an elementary study of Sanskrit orthography and grammar, providing practice in translation mainly from the *Vetālapañcavimśati* (the Tales of Hindu Devilry) from Sanskrit into Thai, and vice versa.

331 361 Intermediate Sanskrit Grammar 3(3-2-5)

PRER 331 261 Elementary Sanskrit Grammar

This course is an intermediate study of Sanskrit grammar skills, including practicing translating Sanskrit into Thai from the book the *Bālarāmāyana*, and practicing translating Thai into Sanskrit.

331 362 Advanced Sanskrit Grammar 3(3-2-5)

PRER: 331 361 Intermediate Sanskrit Grammar

This course is an advanced study of Sanskrit grammar skills, including practice translating the *Meghadūta* from Sanskrit into Thai and practice in translating Thai into Sanskrit.

331 451 Sanskrit Poetry 3(3-0-6)

This course studies the history, concepts and (poetic ornamentation) of Sanskrit poetry from the *Kumārasambhava* or the *Ṛtusamhāra* by *Kālidāsa*.

Elective courses : Minimum 12 credits are required from the following.

331 251 Sanskrit Texts on Philosophy 3(3-0-6)

This course studies Indian philosophy in the *Vedāntasāra* and the *Bhagavadgīta*.

331 252 Survey of Sanskrit Literature 3(3-0-6)

This course studies the history, content, and value of Sanskrit literature from the *Vedas*, the *Mahābhārata*, the *Rāmāyana*, as well as verse literature and tales.

331 262 Sanskrit Loan Words in Thai 3(3-0-6)

This course studies the analysis of Sanskrit words in the Thai language, including morphological, phonetic, semantic changes, the reasons and necessity of borrowing words based on the concepts of sociolinguistics.

331 351 Sanskrit Fables 3(3-0-6)

This course studies Sanskrit fables, including techniques, ideas, moral concepts and language usage.

331 352 Sanskrit Drama 3(3-0-6)

This course studies the theories of Sanskrit drama and the analysis of the *Abhijñānaśākuntalam*.

331 353 Buddhist Sanskrit Texts 3(3-0-6)

This course studies the history of Buddhist Sanskrit texts, as well as the analysis of selected parts of the *Lalitavistara*, the *Mahāvastu*, the *Buddhacarita* and the *Saundarananda*.

331 431 Sanskrit Conversation 3(3-0-6)

This course studies vocabulary and expressions of modern-day Sanskrit, including practicing conversing in Sanskrit for daily life.

331 453 Vedic Sanskrit 3(3-0-6)

This course studies the history, linguistic characteristics, and grammar of Vedic Sanskrit in the *Rgvedasamhitā*.

331 461 Comparative Grammar of Pali and Sanskrit 3(3-0-6)

This course is a comparative study of the principles of Pali and Sanskrit grammar.

**MINOR COURSE
IN
PALI**

The minimum required credits are **30** consisting of

| | | |
|---------------------|-----------|----------------|
| 1. Required courses | 15 | credits |
| 2. Elective Courses | 15 | credits |
| Total | 30 | credits |

Course Requirements

NB. The figures following the courses signify the following: (1) the figure preceding the bracket signifies the credit (2) the first figure in the bracket signifies duration of a class in hour in a week, (3) the figure in the middle signifies the practical undertaking for a student, the last figure in the bracket signifies the self-study by a student.

Required courses : 15 credits are required.

332 251 History of Pali Literature 3(3-0-6)

This course studies the history and development of Pali literature from the periods of the *Tipitaka*, the *Atthakathā*, the *Tīkā* and the *Anutīkā*, as well as later Pali literature.

332 261 Elementary Pali Grammar 3(3-2-5)

This course is an elementary study of Pali orthography and grammar, including practicing translating Pali into Thai from the *Jātakatthakathā*, and translating Thai into Pali.

332 361 Intermediate Pali Grammar 3(3-2-5)

PRER: 332 261 Elementary Pali Grammar

This course is an intermediate study of Pali grammar, including practicing translating the mainly from the *Dhammapadatthakathā*, *Pañcamo Bhāgo*, from Pali into Thai, and practicing translating Thai into Pali.

331 362 Advanced Pali Grammar 3(3-2-5)

PRER: 332 361 Intermediate Pali Grammar

This course is an advanced study of Pali grammar, including practicing translating from Pali into Thai from the *Subodhālankāra*, and practicing translating Thai into Pali.

332 451 Pali Poetry 3(3-0-6)

This course studies the verses, emotional sentiment, and beauty of Pali poetry.

Elective courses : Minimum courses of 12 credits are required from the following.

332 252 Pali Texts on History 3(3-0-6)

This course studies historical ideas and content in the *Jinakālamālīpakarana*.

332 253 Tipitaka 3(3-0-6)

This course studies the history, content and language used in the *Tipitaka*.

332 351 Pali Fables 3(3-0-6)

This course studies Pali fables, including the composition, concepts, moral lessons, and language usage.

332 352 Pali Commentaries 3(3-0-6)

This course studies the history, language usage and contents in the *Dhammapadatthakathā*.

332 452 Non-Canonical Jātakas 3(3-0-6)

This course studies the non-canonical *Jātakas* from the *Paññāsajātaka* which relate to Thai literature.

332 453 Later Pali Literature 3(3-0-6)

This course studies the form and content in later Pali literature created in Sri Lanka, Burma and Thailand.

332 461 Pali Translation and Composition 3(3-0-6)

This course practices translating Pali into Thai and vice versa, and composition in Pali.

**MINOR COURSE
IN
HINDI**

The minimum required credits are **30** consisting of

| | | |
|---------------------|-----------|----------------|
| 1. Required courses | 12 | credits |
| 2. Elective Courses | 18 | credits |
| Total | 30 | credits |

Course Requirements

NB. The figures following the courses signify the following: (1) the figure preceding the bracket signifies the credit (2) the first figure in the bracket signifies duration of a class in hour in a week, (3) the figure in the middle signifies the practical undertaking for a student, the last figure in the bracket signifies the self-study by a student.

Required courses : 12 credits are required.

333 231 Hindi Listening and Speaking I 3(2-2-5)

This course studies the basic vocabulary of Hindi, including practicing the skills of listening and conversing for daily life, as well as telling short stories.

333 261 Hindi Grammar I 3(3-0-6)

This course studies the method of writing Hindi consonants and vowels, pronunciation, spelling, declension of nouns, adjectives, numbers, pronouns, verbs and adverbs, as well as the basic characteristics of sentences.

333 262 Hindi Grammar II 3(3-0-6)

PRER: 333 261 Hindi Grammar I

This course studies the details of tenses and voice changes, as well as the different types of sentence structures.

333 331 Hindi Listening and Speaking II 3(2-2-5)

PRER: 333 231 Hindi Listening and Speaking I

Elective courses : Minimum courses of 12 credits are required from the following.

333 311 Hindi in Socio-cultural Matters 3(3-0-6)

This course studies the reading of Hindi texts or books concerning family, society, culture, customs, and biographies of important Indian figures.

333 321 Hindi Writing 3(3-0-6)

This course studies the principles of writing Hindi, as well as practicing writing short texts, essays, letters and summaries.

This course studies the usage of Hindi expressions, as well as practicing the skills of listening and speaking in different situations, storytelling and formal conversation.

333 351 History of Hindi Literature 3(3-0-6)

This course studies the history of Hindi literature, including the Early Period (1050-1375 A.D.), the Early Middle Ages (1375-1700 A.D.), the Late Middle Ages (1700-1900), and the Modern Period (1900 A.D. to the present).

333 352 Selected Hindi Literature 3(3-0-6)

This course studies selected poetry and compositions from the 4 periods of Hindi literature, being the Early Period, the Early Middle Ages, the Late Middle Ages, and the Present Period.

333 361 Hindi Translation 3(3-0-6)

This course studies the principles of translation, as well as translating texts from Hindi into Thai and vice versa.

333 461 Hindi for Business and Tourism I 3(2-3-4)

PRER: 333 331 Hindi Listening and Speaking II

This course studies and practices the skills of listening, speaking, reading and writing Hindi for business and tourism.

Fieldwork is required.

333 462 Hindi for Business and Tourism II 3(2-3-4)

PRER: 333 461 Hindi for Business and Tourism I

This course studies and practices the skills of using Hindi for business communication, for tourism in Thailand, and for translating Hindi screenplays.

An internship and fieldwork is required.

**MINOR COURSE
IN
KHMER**

The minimum required credits are **30** consisting of

| | | |
|---------------------|-----------|----------------|
| 1. Required courses | 18 | credits |
| 2. Elective Courses | 12 | credits |
| Total | 30 | credits |

Course Requirements

NB. The figures following the courses signify the following: (1) the figure preceding the bracket signifies the credit (2) the first figure in the bracket signifies duration of a class in hour in a week, (3) the figure in the middle signifies the practical undertaking for a student, the last figure in the bracket signifies the self-study by a student.

Required courses : 18 credits are required.

334 211 Khmer Reading and Writing I 3(3-0-6)

This course studies the Khmer script and orthography, including practicing reading and writing Khmer vocabulary and various sentence types, as well as learning a minimum of 500 Khmer words.

334 212 Khmer Reading and Writing II 3(3-0-6)

PRER: 334 211 Khmer Reading and Writing I

This course practices reading Khmer fables or novels, learning vocabulary, grammar, customs and culture from the texts, and practicing writing Khmer essays, as well as learning a minimum of 500 Khmer words additionally from the course Khmer Reading and Writing I.

334 231 Khmer Listening and Speaking I 3(2-2-5)

This course studies Khmer phonemes and the general characteristics of the Khmer language, and practicing the skills of Khmer listening and speaking, as well as learning a minimum of 500 Khmer words

334 232 Khmer Listening and Speaking II 3(2-2-5)

PRER: 334 231 Khmer Listening and Speaking I

This course studies the grammatical rules and sentence types of Khmer used in daily life, including conversational etiquette, practicing Khmer conversation in different situations,

as well as learning a minimum of 500 Khmer words additionally from the course Khmer Listening and Speaking I.

334 331 Khmer Listening and Speaking III 3(2-2-5)

PRER: 334 232 Khmer Listening and Speaking II

This course practices summarizing discussions and lectures on various topics, as well as giving short descriptions of selected topics.

334 351 Khmer Literature 3(3-0-6)

PRER: 334 212 Khmer Reading and Writing II

This course studies the different genres of Khmer literature, including reading and analysing both written and oral literature.

Elective courses : Minimum courses of 12 credits are required from the following.

334 311 Khmer in Current Events 3(3-0-6)

PRER: 334 212 Khmer Reading and Writing II

This course practices reading and translating Khmer vocabulary and expressions used in news reporting and articles concerning current events in Cambodia from different forms of media.

334 312 Khmer for Culture 3(3-0-6)

PRER: 334 212 Khmer Reading and Writing II

This course practices reading and translating Khmer vocabulary and expressions concerning with Khmer ways of life, traditions, customs, culture and various types of Khmer festivals.

334 313 Khmer for Tourism 3(3-0-6)

PRER: 334 212 Khmer Reading and Writing II

This course practices reading and translating Khmer vocabulary and expressions related to the tourism and service industries.

334 314 Khmer for Business 3(3-0-6)

PRER: 314 212 Khmer Reading and Writing II

This course practices reading and translating Khmer vocabulary and expressions related to the workplace, communication and business transactions.

334 361 Khmer Loan Words in Thai 3(3-0-6)

This course studies the relationship between the phonology and writing systems of the Thai and Khmer languages, as well as the methods of borrowing words, types of loan words and the influences of Khmer on the Thai language.

334 421 Writing Essays in Khmer

PRER: 334 212 Khmer Reading and Writing II

This course practices writing plots and essays in Khmer on various topics, as well as summarising and modification (expanding) ideas, and the proper usage of Khmer expressions.

334 451 Khmer Poetry 3(3-0-6)

334 351 PRER: 334 212 Khmer Reading and Writing II

This course studies the forms of Khmer poetry, including reading and analyzing selected Khmer poems.

334 461 Khmer Phonology and Grammar 3(3-0-6)

This course studies Khmer phonology, morphology, word formation, parts of speech and sentence types in Modern Khmer.

334 462 Khmer Translation 3(3-0-6)

334 351 PRER: 334 212 Khmer Reading and Writing II

This course studies the principles and methods of translation and problems of translation, and practices translating from Khmer into Thai and from Thai into Khmer.

MINOR COURSE
IN
THAI

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|---------------------|-----------|----------------|
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Required courses : 15 credits are required.

330 161 Thai Phonetics and Phonology 3(3-0-6)

This course studies the methods of analyzing speech sounds, phonemes and sound systems of languages, and the sound system and syllable structures of the Thai language.

330 221 Academic writing 3(3-0-6)

This course studies the principles of writing and practicing composing memorandums, essays, reports, projects, letters and various types of official documents.

330 251 Approaches to Literature 3(3-0-6)

This course studies the approaches to reading literature, the characteristics of various genres of literature, namely prose and verse, and the interpretation and evaluation of literature.

330 261 Aspects of Thai 3(3-0-6)

This course studies word formation, parts of speech, classifications of sentence types and discourse in Thai, the meanings of words and sentences, as well as the usage of Thai in various contexts.

330 321 Creative Writing 3(3-0-6)

This course studies the principles of writing, as well as practicing composition of various types of ceremonies, documentaries, academic articles and critiques.

Elective courses : Minimum 12 credits are required from the following.

330 241 Palaeography and Epigraphy 1 3(3-0-6)

This course studies the history and development of the Sukhothai Script and the spread of the Sukhothai Script to other regions, reading, writing and transliterating the scripts of the Sukhothai, Ayutthaya and Rattanakosin periods, the Fakkham Script, the Thai Nithet Script, the Thai Noi Script and the Thai script of southern Thailand, as well as the content of the inscriptions and manuscripts of each region.

330 252 Literature in Relation to Customs and Traditions 3(3-0-6)

This course studies the analysis and evaluation of the value, content, beliefs and approaches to incorporate beliefs and traditions found in the literature from the Sukhothai Period to the Rattanakosin Period.

330 253 Literature in Relation to Buddhism 3(3-0-6)

The course studies the analysis and evaluation of literature related to Buddhism, from the Sukhothai Period to the Rattanakosin Period, with an emphasis on content and the approaches to presenting Buddhism in literature.

330 254 Literature in Relation to History and Archaeology 3(3-0-6)

This course studies the analysis and evaluation of literature related to history and archaeology, from the Sukhothai Period to the Rattanakosin Period, with an emphasis on content, techniques and the suitability of using literary texts with historical and archaeological evidence.

Fieldwork is required.

330 255 Literature in Relation to Performing Art 3(3-0-6)

This course studies the relationship between literature and the various classical performing arts, the suitability of using such literature in performances, the relationship between performance, songs and dance postures, as well as the traditions and customs associated with the performing arts.

330 256 Biography and Autobiography 3(3-0-6)

This course studies the analysis of techniques of presenting and writing, the content and value of Thai literary genre of biography and autobiography which are the model for the art of writing and ways of life.

330 257 Didactic Literature 3(3-0-6)

This course studies the concepts, values and worldviews in Thai didactic literature, from the Sukhothai Period to the Rattanakosin Period, which are models of moral behavior and

ways of life for different people, as well as the continuation of these perceptions until present times.

330 262 Dialectology 3(3-0-6)

PRER: 330 261 Aspects of Thai

This course studies the classification of dialects based on geographical and societal criteria, the classification of language families, and the language families in Thailand, the comparison of Thai dialects based on geographical areas with an emphasis on phonology, the usage of words and sentences.

330 263 Analysis of Thai 3(3-0-6)

PRER: 330 261 Aspects of Thai

This course studies the concepts of linguistic theories, the analysis of Thai language structure with an emphasis on phonemes, words, sentences, discourse and meaning.

330 271 Khmer Language 3(3-0-6)

This course studies the principles of reading Khmer, the system of transliterating the Khmer Script to the Thai Script, and the usage of Khmer words in Thai language and literature.

330 272 Pali Language 3(3-0-6)

This course studies an overview of Pali grammar, as well as the usage of Pali in Thai language and literature.

330 281 Library and Information Literacy 3(3-0-6)

This course studies the materials and services of libraries in the status of information resources: meanings, types, roles, developing skills of information literacy.

330 282 Records and Archives Management 3(3-0-6)

This course studies the concepts of records and archives management, meaning, importance and the processes of records and archives management, including storage, dissemination, service and the application of technology to records and archives management.

330 311 English Readings in Thai Language and Literature 3(3-0-6)

PRER: 356 200 English Communication Skills I

This course studies the approaches to reading documents and practicing reading English texts related to Thai language and literature.

330 312 Literary Recitation 3(3-0-6)

This course studies the principles of reading various types of Thai poetry, including Klong, Chan, Kaap, Klong, Rhay, Sepha, Bot Herue (songs for Royal Barge Procession), Bot Waikru (chanting for the Wai Khru ceremony), Bot Thamkwan (Gardian spirit calling ceremony), Bot Lae, Kam Buang Suang Sang Wei, and Thet Mahachat (Desana Mahājāti Sermon), as well as practicing recitation of the various types.

330 313 Art of Oral Reading 3(3-0-6)

This course studies the principles of oral reading and practicing the oral reading of news, movie scripts, documentaries, advertisements, poetry and drama.

330 322 Poetic Composition 3(3-0-6)

This course studies types of literary verses, as well as the techniques of composition, including practicing composing poetry, both traditional types and regional variations.

330 331 Rhetoric 3(3-0-6)

This course studies the principles of rhetoric and the art of speaking, including speech etiquette, preparation, presentation and evaluation of speech, and practicing speeches in different situations.

330 341 Palaeography and Epigraphy II 3(3-0-6)

This subject studies the history and development of the Khom Thai Script, the Dhamma Script (or the Tham Script), as well as the Dhamma Isan Script, including reading, writing and transliterating these 3 scripts, and the contents in the inscriptions and manuscripts of each region.

330 351 Literary Criticism 3(3-0-6)

This course studies theories of literary criticism which are suited to the criticism of Thai literature, as well as analysing and criticising selected Thai literary works.

330 352 Sources of Thai Literature 3(3-0-6)

This course studies Indian, Chinese, Mon and Persian literary works which are the origin of Thai literature.

330 353 Regional Literature 3(3-0-6)

This course studies the importance, origin and characteristics of poetry, including the contents of oral and written regional literature, including the styles of oral and written regional literature, and the values and concepts reflecting cultural identity and relationships among regions.

330 354 Literature for Contemporary Performing Art 3(3-0-6)

This course studies types of literature for contemporary performing art, adaptations of written literature for usage in various performing arts.

330 355 Thai Textbooks 3(3-0-6)

This course studies the analysis and comparison of composition, components and development of Thai language textbooks from the past to the present.

330 361 Northern Thai Dialect 3(3-0-6)

PRER: 330 262 Dialectology

This course studies the phonology, morphology, syntax and meaning of the modern-day northern Thai dialect, the skills of conversation in the northern Thai dialect, northern Thai in inscriptions, and the literature of northern Thailand.

330 362 Northeastern Thai Dialect 3(3-0-6)

PRER: 330 262 Dialectology

This course studies the phonology, morphology, syntax and meaning of the modern-day northeastern Thai dialect, the skills of conversation in the northeastern Thai dialect, northeastern Thai in inscriptions, and the literature of northeastern Thailand.

330 363 Southern Thai Dialect 3(3-0-6)

PRER: 330 262 Dialectology

This course studies the phonology, morphology, syntax and meaning of the modern-day southern Thai dialect, the skills of conversation in the southern Thai dialect, southern Thai in inscriptions, and the literature of southern Thailand.

330 364 Loan Words in Thai 3(3-0-6)

PRER 330 161 Thai Phonetics and Phonology

This course studies the methods of word borrowing, types of loan words, the origin of borrowed words and the influence on Thai of words borrowed from other language, including words borrowed into Thai from Pali, Sanskrit, Khmer, Mon, Javanese, Malay, Chinese, Persian, Arabian, English and French.

330 365 Linguistic Fieldwork 3(3-2-5)

PRER: 330 262 Dialectology

This course studies linguistic methods and techniques for surveying, collecting, managing and analyzing linguistic data with an emphasis on sounds, words, sentences, discourses and meaning. Fieldwork is required.

330 371 Sanskrit Language 3(3-0-6)

This course studies an overview of Sanskrit grammar and the usage of Sanskrit in Thai language and literature.

330 381 Application of Computers in Language and Literary Works 3(3-2-5)

This course studies the use of computer programmes in categorizing and collecting linguistic and literary data as well as practicing the analysis of data.

330 461 Development of Thai 3(3-0-6)

PRER: 330 261 Aspects of Thai

This course studies the changes of the Thai language concerning sounds, words, sentences, discourses and meaning from the Sukhothai Period to the present.
